Satomi Sugita

Candy

飴伯蛮優引力

PARENTAL EXPLICIT CONTENT ADVISORY

June Yaoi Manga

Candy
飴の蛮優引力
Satomi Sugita
OAKLA
PUBLISHING
June

Candy

飴色蜜愛引力

Candy.....3
Dilemma.....97
Interruptions Prohibited.....121
Candy Colored Repulsion.....133

Co-Publishers

Masahiro Nagashima
Oakla Publishing

Hikaru Sasahara
Digital Manga, Inc.

Translation	Melanie Schoen
Lettering	Replibooks
Graphic Design/Layout	Michelle Mauk
Editor In Chief	Fred Lui

CANDY-AMEIRO BANYU INRYOKU© SATOMI SUGITA 2007. All rights reserved. Original Japanese edition published in 2007 by Oakla Publishing Co., Ltd. English translation copyright © 2008 by DIGITAL MANGA, Inc./OAKLA PUBLISHING CO., LTD. All other material © 2008 by DIGITAL MANGA, Inc. All rights reserved. No portion of this publication may be reproduced or transmitted in any form or by any means without written permission from the copyright holders. Any likeness of characters, places and situations featured in this publication to actual persons (living or deceased), events, places, and situations is purely coincidental. All characters depicted in sexually explicit scenes in this publication are at least the age of consent or older. The JUNÉ logo is ™ of DIGITAL MANGA, Inc.

English Edition Co-Published by

OAKLA PUBLISHING
1-18-6 Kamimeguro
Meguro-ku, Tokyo 153-0051
Japan

www.oakla.com

DIGITAL MANGA PUBLISHING
A division of DIGITAL MANGA, Inc.
1487 W. 178th Street, Suite 300
Gardena, CA 90248 USA

www.dmpbooks.com

First Edition: August 2008
ISBN-10: 1-56970-563-1
ISBN-13: 978-1-56970-563-6

1 3 5 7 9 10 8 6 4 2

Printed in Korea

FUTABA?
WHAT ARE YOU SNEAKING AROUND FOR?
EXCUSE ME.
SLIDE
SLAM
BROTHER..
KATSURAGI
CONFECTIONARY "KATSURAGI", HUH?
LOOKS LIKE A WELL MADE SHOP.
UM... YEAH..
WELCOME...?
UM
?
...?!
YA...
KUZA?
"WELCOME" MY ASS.
CANDY

あめいろ
CANDY
はんゆういんりょく
蛮優引力

...T...
TAKARA?!
WHAT'S GOING ON?
STARTING TODAY, I'M STAYING HERE.
DON'T YOU RECOGNIZE ME?

アメイロバンユウインリョク

AH, YEAH, WE'RE TAKING CARE OF TAKARA-KUN NOW.
YOUR MOTHER AND I COMPLETELY FORGOT TO TELL YOU.
HA HA HA!
TAKARA ?
...
WAIT, WHAT'S GOING ON?!
DAD!
WELL, THAT'S ABOUT IT. TAKE CARE OF HIM ♪
WHAT A SUR-PRISE!
IT'S BEEN 7 YEARS, HASN'T IT? HOW IS AUNTIE?
LOOKS LIKE THIS WON'T WORK OUT
HUH?
LIFT

TAKARA, WHERE ARE YOU GOING?!
I'M LEAVING
YOU DON'T WANT TO LOOK AFTER ME ANYWAY, DO YOU?
...!
I NEVER WANTED TO CAUSE TROUBLE HERE, OR EVEN SEE YOU, TOORU.
WAIT..
WHO SAID YOU COULD LEAVE?
むんず
YANK
YOU'RE STAYING HERE WITH US.
AS THE ELDEST, YOU NEED MY PERMISSION TO LEAVE.
HAJIME P!
IT'S BEEN SETTLED.

TAKARA-KUN ALWAYS ACTED OLDER THAN HIS AGE, BUT WE GOT ALONG AS KIDS..
WAIT, TAKARA!
BESIDES, THAT'S HAJIME NII-SAN TO YOU.
TOORU, TAKE HIS THINGS.
LET ME GO
DRAG
DRAG
DRAG
OH, OKAY.
STOMP
STOMP
TOORU.
I NEVER WANTED TO EVEN SEE YOU
YOU SHOULDN'T BE SURPRISED, WHEN IT WAS SO OBVIOUS.

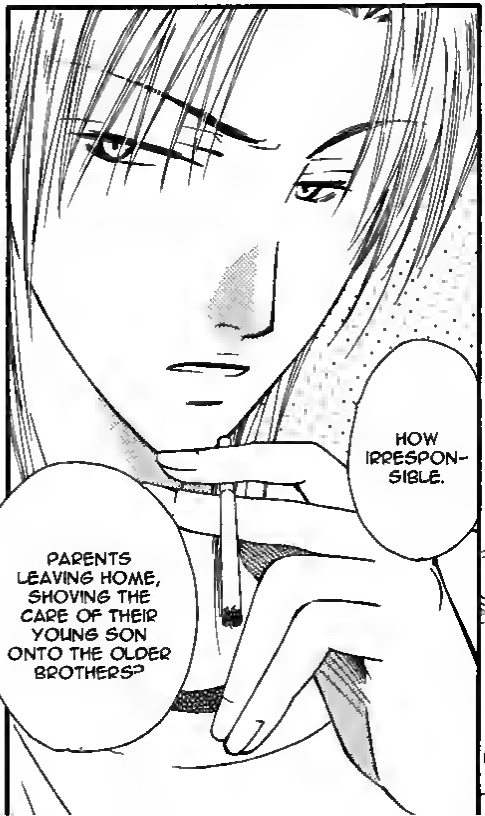
DON'T CRY.
ポス
PAT
HERE
...URHH
TAKA...
WAH!
THUD
HE WAS LIKE A BROTHER TO ME
I ALWAYS FOLLOWED HIM AROUND.
THE TAKARA I REMEMBER WAS KINDA ROUGH.
HE SAT STARING STRAIGHT AHEAD NEXT TO MY WEEPING AUNT.
THE LAST TIME I SAW HIM WAS AT HIS FATHER'S (MY UNCLE'S) FUNERAL.
I WONDER WHAT'S HAPPENED THESE PAST 7 YEARS.

NOT THAT.
HUH? WOULD YOU RATHER HAVE TOAST?
WHY DO I HAVE TO EAT BREAKFAST WITH YOU?
WHAT'S HAPPENED TO HIM?
WHAT IS THIS?
HEY!
HE WENT THROUGH THE TROUBLE OF MAKING IT FOR YOU!
TAKARA!
JUST LEAVE ME ALONE.
I'M NOT YOUR FAMILY IT MUST BE A PAIN FOR YOU TO HAVE TO LOOK AFTER ME, RIGHT?
..
TAKARA TRIED TO PUT SOME DISTANCE BETWEEN US.

RUFFLE
IT'S NOT YOUR FAULT. DON'T WORRY ABOUT IT.
I JUST WANT TAKARA TO LIVE HAPPILY HERE WITH US.
BUT I NEVER THOUGHT ...
MAN
DAMN THAT TAKARA...
HAJIME WOULD BUTT HEADS WITH HIM OVER IT,
BUT I...
BUT I NEVER KNEW WHICH SIDE TO TAKE.
THANKS, HAJIME NII-SAN ...
. WELL, I'M OFF TO THE STORE.
YOU CAN HEAT IT UP AND EAT IT FOR LUNCH.
IT WOULD BE THIS DIFFICULT...

TOORU.
HM?
I SAID I DON'T WANT IT
JUST EAT IT.
HE MADE IT FOR YOU!
ARE YOU AND HAJIME TOGETHER?
...TOGE-...?!
HAJIME NII-SAN AND I?
YEAH.
TOGE-THER?
THAT'S WHAT I ASKED.
HA HA!
OF COURSE NOT.
WE'RE BROTHERS
...

.. OKAY.
?
HMM.


HOW IRRESPON-SIBLE.
PARENTS LEAVING HOME, SHOVING THE CARE OF THEIR YOUNG SON ONTO THE OLDER BROTHERS?

WHERE ARE YOUR PARENTS?
DOING VOLUNTEER WORK OVERSEAS
HAJIME NII-SAN LOOKS AFTER THE STORE.

...TAKARA...
ARE YOU AND HAJIME REALLY QUALIFIED TO BE PARENTS?
IS FUTABA REALLY SATISFIED WITH ALL OF THIS?
.....
I STILL THINK...
MY PARENTS ARE GREAT PEOPLE...
HMM.
IF YOU SAY SO, MAYBE THEY ARE

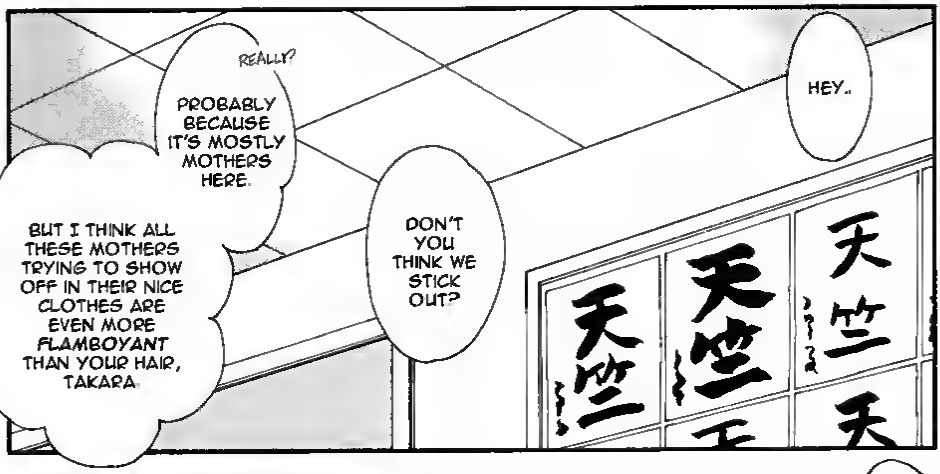
IT HAS NOTHING TO DO WITH ME ANYWAY.
IF WE ALL START GETTING ALONG...
SNUFF
SNUFF
IT'LL SUCK EVEN MORE ONCE THERE'S TROUBLE.
SLIDE
TAKARA ?!
..WHAT DOES THAT MEAN?
"TROUBLE" ?
PUSH

GRR
...FUTABA ?
GRR
GRR
YOU'RE GONNA BREAK THE DESK.
バキ
SNAP
TAP
TAP
TAP
GIRR!
GIRR!
GIRR!
?

SHH, SHH!
TOORU ?
WHAT ARE YOU DOING THERE?
TAP
TAP
ARE YOU PLAYING HIDE AND SEEK WITH FUTABA?
WOW!
THAT'S AMAZING, TAKARA NII-SAN!
?
...
...
PRICK
STARE
PRICK
PRICK
IF WE REPLACE AND OIL THEM, IT'LL OPEN MUCH MORE EASILY.
THE METAL FIXTURES ARE BENT.
CREAK
CREAK
GIVE ME THE SCREW-DRIVER
'COURSE I CAN
CAN YOU REALLY FIX IT?
THIS MUCH IS EASY.
I WAS WORKING AS A CARPENTER BEFORE NOW.

BESIDES, YOU "HAMMER" NAILS. YOU ONLY USE "STABBING" WHEN IT'S AGAINST PEOPLE
AS A FOURTH GRADER, YOU SHOULD KNOW THE DIFFERENCE.
EH HEH HEH!
NO.
EH?
THAT'S IT? YOU'RE NOT GONNA STAB IT WITH NAILS?
I HID FROM THEM BECAUSE I WAS SHOCKED.
THE BOY LAUGHING NEXT TO TAKARA
...YEAH.
HE GIVES US LIP, BUT IT LOOKS LIKE HE GETS ALONG WITH FUTABA JUST FINE

MUR MUR
MUR MUR
MUR MUR
YOU IDIOT!
THIS HAS NOTHING TO DO WITH ME
YOU LIVE WITH US, SO YOU'RE FAMILY!
THE WHOLE FAMILY IS SUPPOSED TO COME TO PARENTS DAY.
HEY, WHAT ABOUT THE SHOP?
WE'VE LEFT IT TO SOMEONE CAPABLE
DON'T WORRY.
WELCOME!
HEY, THERE!
HMM...
...WAS JUST LIKE HOW I HAD BEEN...
...HEY.
WHY DID I GET DRAGGED TO SCHOOL TOO?


HEY..
DON'T YOU THINK WE STICK OUT?
REALLY?
PROBABLY BECAUSE IT'S MOSTLY MOTHERS HERE.
BUT I THINK ALL THESE MOTHERS TRYING TO SHOW OFF IN THEIR NICE CLOTHES ARE EVEN MORE FLAMBOYANT THAN YOUR HAIR, TAKARA.
天竺

HEY, DO YOU KNOW THAT PUNK IN THE BACK?
TAKARA NII-SAN?
HE'S A CARPENTER, NOT A PUNK.

...TOORU,
WHO ARE YOU REALLY DISSING?
ME? OR THE MOMS?
OH, LOOK!

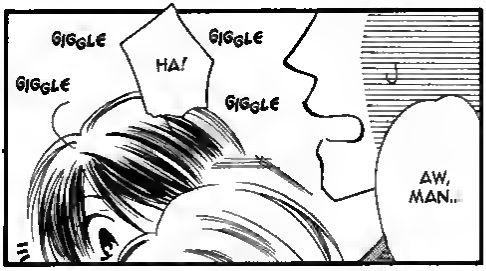
HE'S LIVING WITH US NOW.

FUTABA'S NOTICED US!
BROTHERS!

HE'S MY NEW BROTHER!

..HA HA HA..
...HA HA.

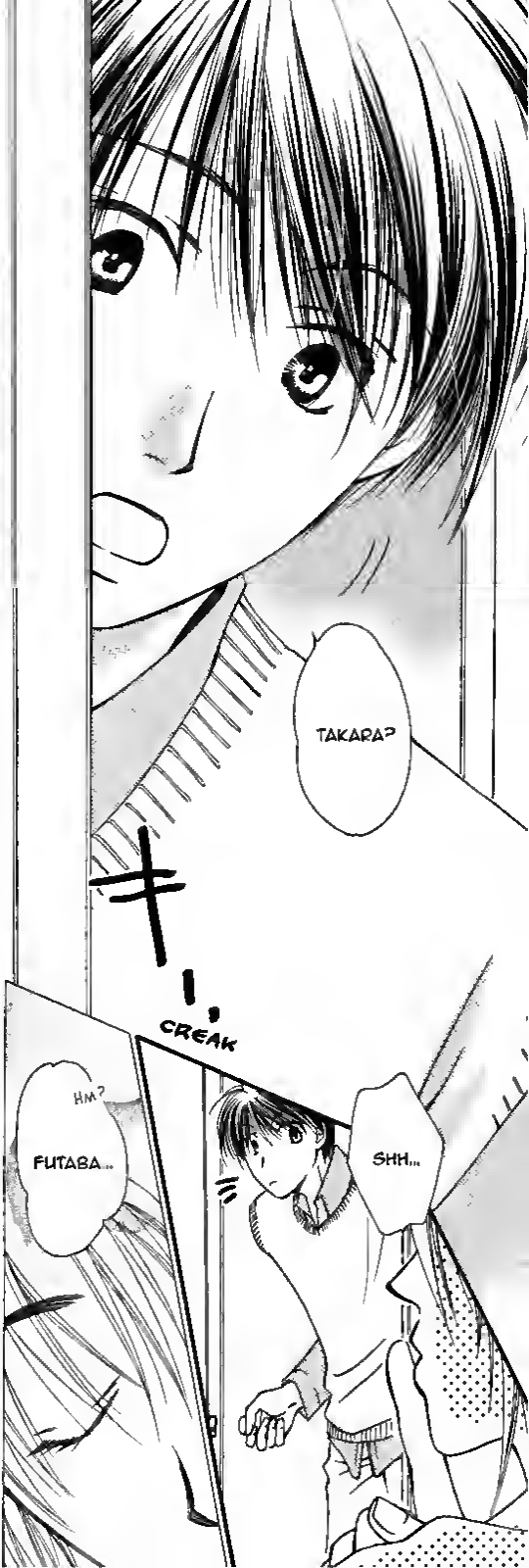
HEY NOW, KATSURAGI-KUN.
I KNOW YOU'RE EXCITED ABOUT YOUR BROTHERS.
EEP!
BUT PLEASE PAY ATTENTION.


GIGGLE
GIGGLE
HA!
GIGGLE
GIGGLE
AW, MAN..

..THAT FUTABA.
WHAT A KID.
KNOCK
KNOCK
KNOCK
...TAKARA?
?
KNOCK
KNOCK
TAKARA'S ROOM

OH, HE'S FAST ASLEEP.
SHOULD I MOVE HIM?
NO, JUST BRING A FUTON, WILL YA?
...I CAN'T MOVE.
TUG

OKAY, OKAY.
SLIDE
...DON'T LAUGH!


TAKARA?
CREAK
HM?
FUTABA...
SHH...

HE SEEMED REALLY HAPPY ABOUT YOU COMING TO SCHOOL.
"NEW BROTHER" HUH...?
SEVEN YEARS AGO...
AFTER DAD DIED..
MOM STOPPED LOOKING AT ME.
I DIDN'T KNOW FAMILIES LIKE THIS EXISTED.
EVEN THOUGH HE'S SEPARATED FROM HIS PARENTS,
FUTABA ISN'T LONELY, BECAUSE HE HAS YOU.

AT FIRST SHE SAID IT WAS "TOO HARD FOR HER, SEEING HIM IN ME."
PLEASE LEAVE ME ALONE.
YOUR FACE... YOUR HAIR, YOUR HABITS... THEY ALL REMIND ME OF HIM.
PLEASE DON'T LOOK AT ME LIKE THAT.
I DON'T CARE ABOUT YOU!
SHE FORGOT MY FATHER AND WENT OFF WITH ANOTHER MAN
I CAN'T TAKE IT!
I MUST HAVE JUST BECOME A NUISANCE TO HER, BECAUSE NEXT THING I KNOW...

I BECAME KIND OF A PUNK AFTER THAT.
I WAS ALWAYS SURROUNDED BY FRIENDS.
...WELL, I WASN'T EXACTLY LONELY.
I DON'T NEED YOU!!
TOORU.
DO YOU KNOW WHY IT WAS DECIDED THAT I SHOULD COME HERE?
SHAKE
SHAKE

AFTER I LEFT HIGH SCHOOL, I WORKED FOR A CONSTRUCTION COMPANY.
THE BOSS, THE WORKERS, THEY KNEW ABOUT MY BAD BEHAVIOR, BUT THEY LOOKED AFTER ME.
...BUT A WHILE AGO,
SOME MONEY WAS STOLEN
EVERYONE SUSPECTED ME.
"HE HAS A RECORD, IT MUST HAVE BEEN HIM," THEY SAID.
...!

SO THEY HAD NO CHOICE BUT TO CALL MY UNCLE.
THEY COULDN'T REACH MY MOTHER...
STEP
I WAS STILL A MINOR.
SO HE WAS ABLE TO TALK IT OVER WITH THE BOSS.
PLEASE...!
I STOLE MY BOSS' MONEY.
THAT'S THE KIND OF PERSON I AM.
LET HIM STAY WITH ME UNTIL THIS IS RESOLVED.
I BEG YOU.
I HAVEN'T ...
HEARD FROM MOTHER SINCE THEN.

...THAT'S ...
NOT FAIR...

...
WHY ARE YOU TRYING TO DRIVE ME AWAY BY TALKING LIKE THAT...?
DRIP
I KNOW YOU DIDN'T DO IT.
DRIP
DRIP
GASP
SO WHY...?
...FUTABA'S LUCKY.
RUB
YOU DON'T TRY TO DISTANCE YOURSELF FROM HIM.
YOU DON'T TREAT HIM COLDLY..

I MISS THOSE TIMES*
I WANT TO BE LIKE FUTABA...
MAYBE THEN TAKARA WOULD SEE ME, TOO.

...DO YOU WANT ME...
SQUEEZE
...TO LOOK AFTER YOU, TOO?
...UM...
!
ARE YOU BLUSHING?
TOORU,
...
..
..HUH..?
TH-THUMP
...IT'S BE-CAUSE ...
I HAVEN'T SEEN YOU LOOK LIKE THAT...
SINCE YOU GOT HERE...

SWOOSH
YOU'VE BEEN LONELY WITHOUT ME LOOKING AFTER YOU...
HAVEN'T YOU?
?!
YANK
...HAAH..
NGH
YOU SHOULD HAVE SAID SO SOONER..
HAAH!
...?!
..MNN..
SCRAPE

FUTABA'S NOT WATCHING. YOU'RE NOT A KID.
ISN'T THIS HOW ADULTS DEEPEN THEIR RELATIONSHIPS ...?
NIBBLE
...WH ...
WHAT ...?
LICK
TAKARA ...
WH.
TUG
I'LL LOOK AFTER YOU NOW...
FLINCH
..STOP ...
ZIP
TAKARA...!
SHOOP

JUST KIDDING.
WHAT?
...
...
...?
MAYBE I'LL TAKE A BATH BEFORE BED.
?
WELL, GOOD-NIGHT.
バターン
SLAM
WHAT?
...
...
...
WHAT WAS THAT...?
ぽっ
SWEAT
ゆん
SWEAT
NEXT

飴(あめ)イロ
CANDY
変優引力
(へんゆういんりょく)

HEY, TOORU-CHAN.
KATSURAGI
かつらぎ
和菓子
か
CONFECTIONARY
I HEARD THAT HAJIME HIRED AN EX-CON HE USED TO BE IN A GANG WITH.
I KNOW HE USED TO BE A LITTLE ROUGH, BUT I'M WORRIED.
EX-CON..? THAT'S NOT TRUE, MA'AM.
TAKARA IS OUR COUSIN, AND HE'S NEVER BEEN TO PRISON.
WHO TOLD YOU SOME-THING LIKE THAT?
IT'S ALL AROUND TOWN.
EVERY-ONE SAYS YOU'RE TAKING IN HOOD-LUMS.
HOOD-LUMS...
WHO SAYS THAT-THESE DAYS?
WE LIVE IN A SMALL TOWN.
GOING TO FUTABA'S SCHOOL THE OTHER DAY MUST HAVE STARTED THE RUMORS...
MUST BE YOUR AUNT'S SON, THEN.

WE JUST RECENTLY HAD A TALK, AND..
DO YOU WANT ME TO LOOK AFTER YOU, TOO?
YOU SHOULD HAVE SAID SO SOONER...
HE'S NOT SO SCARY ONCE YOU GET USED TO HIM.
THOUGH HE DID GIVE US A LITTLE TROUBLE AT FIRST.
THE HELL DO YOU MEAN "GET USED TO HIM"?!
OH, I SEE.
ISN'T THIS HOW ADULTS DEEPEN THEIR RELATIONSHIPS?
WAHH WAHH...!
SINCE THEN, TAKARA HASN'T DONE OR SAID A THING TO ME..
MAYBE I'M THE ONE WORRYING NEEDLESSLY...

OUT.
TAKARA? WELCOME HOME
WHERE DID YOU GO?
BUT WAS HE REALLY JUST TEASING ME...?
ガラ
ラ..
SLIDE
OUT?
THAT'S ALL YOU ASK, LATELY.
AHA!
HAVE YOU BEEN MISSING ME?
NO!
TAKARA!
THIS IS HOW HE'S BEEN LATELY, ALWAYS GOING OUT.
とん STEP
とん STEP
とん STEP

WHAT?
FLAP
HAJIME NII-SAN..
ARE YOU WORRIED ABOUT HIM?
WELL..
WHAT DOES HE DO OUT THERE...?
I JUST DON'T GET HIM.
SIGH
"TAKARA IS THE DANGEROUS TYPE"
I'VE SEEN HIM AROUND
TAKARA HAS TO DO SOME THINGS FOR HIMSELF, YOU KNOW
PEOPLE ARE ALWAYS GOING TO JUDGE HIM BY HIS LOOKS.
WELL, ISN'T HE?
...TOSHI-CHAN TOLD ME...

THAT'S NOT ALL HE IS...
NOT YOU TOO, BROTHER.
IT'S THE WAY THINGS ARE.
SEEING SOMEONE ISN'T THE SAME AS KNOWING HIM, BUT PEOPLE MAKE JUDGEMENTS ANYWAY.
IT JUST MEANS NO ONE KNOWS HIM.
!
THE TAKARA I KNOW...
WAS ROUGH AS A KID,
AND WAS FIRED FROM HIS JOB DUE TO SUSPICIONS OF THEFT.
BUT THAT'S NOT ALL...
WOW, IT SMELLS LIKE WOOD.

I WONDER WHAT HE LOOKED LIKE THEN...
OOIZUMI CONSTRUCTION
MAIN SITE
TOKYO PREFECTURE
X-X-X
I GUESS "PLEASE LET ME LOOK AROUND" IS A BIT OF A TALL ORDER...
THIS USED TO BE PART OF TAKARA'S LIFE...
SAFETY FIRST
RIGHT HERE.
WHO'S THERE?!
WHAT ARE YOU DOING HERE?
STEP
DO YOU KNOW TAKARA KATSURAGI?
... ...
HE'S MY COUSIN..
...KATSURAGI?
TELL ME!
I'M, UM. I'M KATSURAGI.
YANK

TAKARA DIDN'T STEAL THAT MONEY!
HE WAS FALSELY ACCUSED!
FLINCH
...THAT'S A LOT OF BULLSHIT COMING OUT OF SUCH A PRETTY FACE
NO!
FAMILY, HUH..
ARE YOU HERE TO STEAL FROM US, TOO?
WHAT'S GOING ON OVER THERE?
HEY!!
SHIT!
HEY!
NOMURA!
HA!
RATTLE
RATTLE
WHAM

HE'S SO QUICK TO FIGHT.
I'M SORRY.
...YES.
KID, ARE YOU ALL RIGHT?!
COUGH
COUGH
COUGH
RUFFLE
RUFFLE
"TAKARA DIDN'T STEAL ANYTHING," YOU SAY?
YOU'RE A GOOD KID.
HA HA HA!
...I SEE.
YOU'RE TAKARA'S COUSIN.
..UM...
I'M HOSHINO, THE FOREMAN.
I WAS TAKARA'S SUPERIOR.
...BUT...
I'LL TRY TO TALK IT OVER WITH THE BOSS ONE MORE TIME.
DON'T WORRY ABOUT IT!

I BELIEVE IN -
THAT IDIOT, TOO.
...
...WHY DID YOU BRING CABBAGE WITH MACKEREL?
...
WHAT'S WRONG?
STRAW MILLIONAIRE?
I'M THE STRAW MILLIONAIRE
*NOTE: THE STRAW MILLIONAIRE IS A TALE OF A POOR MAN WHO CATCHES A PIECE OF STRAW AND THROUGH A SERIES OF COINCIDENTAL EXCHANGES AND GOOD DEEDS ENDS UP MANRRO TO A WEALTHY WOMAN. SO TAKARA HAS MANAGED TO EXCHANGE SOMETHING OR DO SOMETHING FOR THE CABBAGE AND MACKEREL

?
NOTH-ING'S WRONG.
TODAY WE'LL HAVE FISH, AND
YOU SEEM REALLY HAPPY.
WELL.
...
SOMETHING GOOD HAPPENED TODAY.
I BELIEVE IN HIM...
?
MY BACK STILL STINGS...
I'M SO HAPPY...
RUNNING ERRANDS, TOORU?
BUT I'M HAPPIER MORE THAN I AM SORE
Fami Mart

FISH
YUP. I'M GOING TO THE TEMPLE, TOO.
GOOD, GOOD
BY THE WAY, THAT FRIEND OF YOURS.. TAKARA?
JUST A WHILE AGO, HE HAD ME PACK UP FOUR MACKERELS
AND THREE SAR-DINES!
PIN PON
COM-ING!
DING DONG
WHO IS IT..?
IT'S ME.
SLIDE
LET ME TELL YOU,
YOU OUGHT TO MAKE HIM BUY BETTER QUALITY FISH NEXT TIME!
HA HA HA!

FORE-MAN..
I HAVE TO TALK TO YOU.
I KNOW WHO REALLY TOOK THE MONEY.
IT WAS NOMURA.
..TAKAHASHI WAS SUPPOSED TO BE LOOKING AFTER THE EX-CONS.
NOMURA WAS ABLE TO SHUT HIM UP,
BUT HE TALKED TO ME THIS MORNING.
WE WERE WRONG..
..NO.
THANK YOU, FOR..
YOU SHOULD BE THANKING TOORU-KUN.

SEEING NOMURA FLARE UP AGAINST THAT KID GOT ME OFF MY ASS FOR ONCE.
CABBAGE?
THE CABBAGE WAS OVERSTOCK, BUT IT SHOULD STILL BE TASTY.
I TRADED WITH HIM FOR SOME RICE STALKS.
HE LOST TO ME BIG TIME.
HA HA HA!
THAT NEW KID OVER AT YOUR PLACE IS PRETTY WILD, HUH TOORU-CHAN?
TELL HIM FOR ME,
"I'LL PLAY YOU ANY TIME!"
ME, TOO!
SEEING SOMEONE IS NOT THE SAME AS KNOWING HIM.
AND YET, EVERYONE WANTS TO KNOW TAKARA.

THINK ABOUT WHAT I SAID.
..AND ALSO...
WATCH OUT FOR NOMURA
RUSTLE
WE DIDN'T TURN HIM OVER TO THE POLICE...
BUT I THINK HE STILL HAS A GRUDGE AGAINST THAT KID.

RUSTLE
RUSTLE
I WAS FIRED BECAUSE OF YOU
TIME FOR YOU TO PAY FOR IT.
RIP
AH...!
FWOOMP
...STOP!
I'VE HEARD THE NAME "TOORU" BEFORE.
YOU'RE KATSURAGI'S "FAVORITE" AREN'T YOU?
THANKS TO YOU NOSING AROUND,
EVEN THE FOREMAN IS ON KATSURAGI'S SIDE.

I'M SCARED.
I'M SCARED, I'M SCARED, I'M SCARED -
I WONDER WHAT KIND OF EXPRESSION WILL BE ON HIS FACE AFTER HE FINDS OUT I'VE DONE YOU?
...TA...
SHUDDER
SHUDDER
SHUDDER
SHUDDER
TAKARA...!!
RUSTLE

RUSTLE
TA
KA-
KAT-SURA-GI...
TAKARA...
HAAH
WHAM!
NGHH!

HELP...
COUGH
DON'T TALK, OR YOU'LL BITE YOUR TONGUE
EEP..
!
WHAM
AUGH
THUD
BAM
STOP...!
EEK...!
BAM!
TA...
GAHH!
SMACK
TAKARA ~
...!!
THWACK

I'VE NEVER SEEN TAKARA LIKE THIS...
TAKARA...!
...TA...
TREMBLE
...
TREMBLE
TREMBLE
ガシッ
PUSH
TAKARA
...
ガル
BAM!
4"
BAM!
...
...
...
I'M SCARED...
TA... TAKARA...

IS THAT ALL YOU'RE GOING TO TELL HAJIME?
..YES.
..YEAH I WAS JUST A LITTLE ANEMIC AT THE TEMPLE
YEAH ...?
WHY WERE YOU AT THE TEMPLE, TAKARA ...?
I HEARD ABOUT NOMURA FROM THE FOREMAN.
THE SHOP OWNERS TOLD ME YOU'D GONE TO THE TEMPLE.
...I SEE...
...
..I MIXED YOU UP IN SOMETHING AWFUL..

..IF I HAD BEEN ANY LATER...
EVEN YOU..
IT USED TO JUST BE MY PROBLEM
...BUT NOW..
STARTLE
CLING
TAKARA!
YOUR HANDS
..

..ARE YOU SCARED OF ME?
TREMBLE
I'M NOT...
BUT MY BODY IS SHAKING.
N..
NO...
I'M NOT, BUT...
TREMBLE
...
...
YOU DON'T HAVE TO BELIEVE ME..
BUT YOU'VE ALWAYS ...
BEEN SPECIAL TO ME.
DON'T APOLOGIZE
I'M GLAD.
BESIDES..
SQUEEZE
I'M SORRY..
TAKARA...

TAKARA.
I'M SO HAPPY.
...HUH?
BECAUSE -
YOU'VE FINALLY BEEN DECLARED INNOCENT!
...HA..
IS THAT IT?
...
...
...
...ALL RIGHT.
THUMP

LET'S CHANGE THE SUBJECT.
IT FEELS GOOD. I'LL TEACH YOU.
HUH ..?
KISS
IF YOU DON'T LIKE IT, STOP ME.
..HUH..?
WAIT.. WHAT DOES THIS HAVE TO DO WITH.
I WON'T GO ALL THE WAY
FLICK
FLICK
JUST .
I WANT TO.
!

HE LOOKS SO UNCERTAIN,
BUT HIS KISS WAS SO TENDER...
NO...?
HOW COULD I SAY NO?
OR IS THAT A NO?
NN...
...
FLINCH
...MNN...
...
PRESS

IT'S NOT... THAT...
NO, REALLY.
IT LOOKS LIKE YOU'RE ENJOYING THIS A LOT
..SEE..?
...MMM...
PINCH
NGH...!
RUB
RUB
NGH...
NOTH-ING...
...HUH...?
LICK
AH...
MNN...
SLIDE
AH...!
WAIT...
TAKARA ...!
SLIP
?!
SHIVER

ST -
...
...
...
...
...
IF YOU DON'T LIKE IT, STOP ME..
SQUEEZE
DRIBBLE
NOW THEN,
HERE'S YOUR PAYBACK FOR YOUR GOOD DEEDS..
...
SHIVER
..!
..NGH... NGH!
..WELL DONE.
SHIVER

MNN ...!
LICK
.. AH...
AH...!
TREMBLE
TREMBLE
...!
...
LICK
SUCK
SUCK
SUCK
SLURP
AH..
AH..
AH..
SLIDE
HEY.

WAHH!!
WHOA
..
DUCK
ARE YOU ALL RIGHT?
PAT
PAT
あゎ
WHAT SHOULD I DO? WHAT SHOULD I DO?!
TAKARA AND I, WE..!
あゎゎ
WAHH!
..I'LL BE DOWN-STAIRS
CALL IF YOU NEED ANYTHING
PAT
WAHH
..BUT..
...
...
ONLY UNTIL FUTABA COMES HOME, ALL RIGHT?
I'M TOO EMBARRASSED TO LOOK AT HIM...
...
...
...
..STAY HERE A LITTLE LONGER..
ゴ/.
WHISPER
...OKAY.
FOR NOW THIS IS THE BEST I CAN DO...
NEXT
TUG

あめ
飴イロCANDY
はんゆういんりょく
蛮優引力

TAKARA NII-SAN, I NEED THE BATHROOM!
HURRY UP!
KATSURAGI HOUSEHOLD, 7:30 AM
FUTABA! COME DO YOUR DISHES!
HAJIME, MOVE!
SHAVE LATER!
FUTABA!
IT'S MY TURN TO WASH UP!!
MOVE, I'M COMING IN
HEY!
SHOUT
SHOUT
..MY GOOD-NESS,
MORNINGS SURE ARE HECTIC...
POUR
JUST LATELY...
TAKARA WAS TAKEN BACK AT WORK.
THEY'RE MY CON-STRUCTION COLORS.
HEY!
WHY ARE YOU DRESSED LIKE THAT?!
BRUSH
BRUSH
COLORS...?
I'M GOING TO WORK TODAY

TAKARA!
DON'T FORGET YOUR LUNCH
OH, THANKS
SHUT UP!
DON'T CAUSE ANY TROUBLE THIS TIME
NII-SAN AND FUTABA HAVE BEEN MAKING FUN OF HIM..
BUT I THINK THEY'RE REALLY HAPPY.
..WHAT?
... ...
HAVE A NICE DAY.

AH!
AH!
AH!
PAT
NO ONE SAW.
SEE YA.
KISS
BYE!
AND THANKS FOR THE TREAT.
IT'S AS IF SOMETHING'S BROKEN OUT...
TAKARA HAS BEEN MAKING MY HEART POUND A LOT LATELY.
SEE YOU...
LATER.

.. DAMN OLD MAN ..
ANYONE SUFFERING SEXUAL FRUSTRATION WOULD LOOK LIKE THIS
I ALWAYS KNEW THAT TAKARA WASN'T THE ONLY STRANGE ONE, BUT...
HEY, WORKING ALREADY? THAT WAS QUICK.
I'M NOT THE TOWN HANDYMAN!
CAN YOU FIX MY LEAKING ROOF?
AND YOU'RE IN CONSTRUCTION!
CREAK
HEY! WASN'T YOUR DOGHOUSE NEXT?
OH, YEAH! I CAN'T WAIT.
CREAK
SEE YA!
BY THE WAY, IT'S NOT GOOD TO START THE DAY WITH A SCOWL!
CREAK
CREAK

..I'M ALMOST –
AT MY LIMIT...
IT'S FINE...
SEE?
FLAP
FLAP
NO, IT'S NOT
THIS ISN'T...
HEY!
TOORU!
...?
...
WHOA!
DASH
DASH
DASH

...
...
...
I'M SORRY YOU HAD TO SEE THAT.
WHAT'S WITH THE ENVELOPE ...?
IT'S MONEY.
SHUT
HE'S BEEN RETURNING MONEY OUT OF HIS SALARY FOR THE COSTS OF HIS SCHOOLING.
EVERYTHING THAT WAS SPENT ON HIM PAST HIS COMPULSORY EDUCATION.
WHY WOULD HE DO THAT?
...I CAN'T ASK HIM THAT MYSELF.
BUT.
TAKARA

I ALWAYS THOUGHT THAT YOU COMING HERE WOULD BE A VERY GOOD THING FOR TOORU.
KNOCK
KNOCK
...HUH.?
TOORU...
WON'T YOU COME WITH ME?
STARTLE
...
...
I'VE BEEN THINKING ABOUT LEAVING.
THERE'S NO MORE REASON FOR ME TO BE HERE.
SINCE GETTING MY JOB BACK, I'VE BEEN THINKING..
THERE'S SOME-THING I HAVE TO TELL YOU FIRST.
LISTEN..

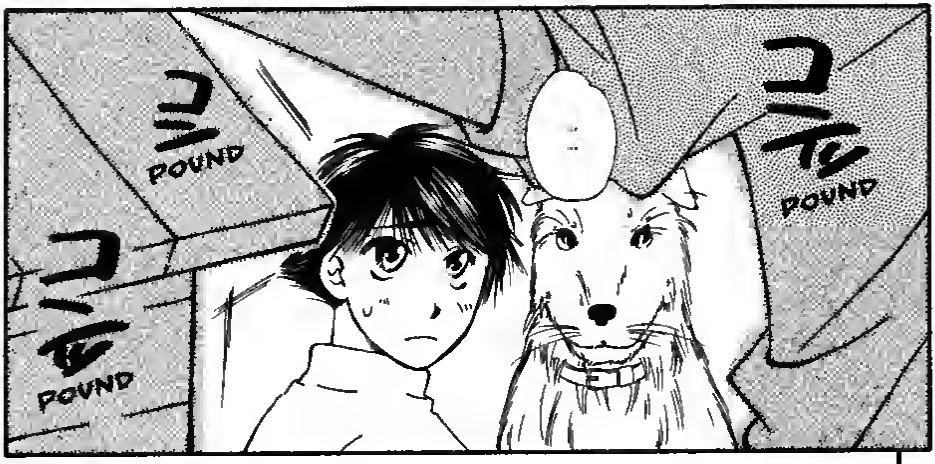
...DO YOU NOT LIKE IT HERE?
IT'S NOT THAT.
HAJIME AND FUTABA ARE HERE, TOO.
I WANT -
...LEAVE... THIS HOUSE...?
A PLACE AND TIME WHERE WE CAN BE ALONE.
LEAVE...
THE ONE I LOVE IS IN FRONT OF ME EVERY DAY.
IT'S TOO HARD TO TELL MYSELF TO WAIT.
TAKARA...

WAIT, TAKARA.
..W..
WHY?
STOP..
YOU DON'T WANT THIS?
NOT THAT.
LOVES ME...?
GASP
IT'S NOT THAT...
JUST WAIT...
ME?
LEAVE MY HOME...?
I...

MY FAMILY...?
I'M NOT LEAVING THIS HOUSE
WHAT ARE... YOU SAYING ...?
YOU DON'T UNDERSTAND ...
...IT'S NOT THAT...
DO YOU REGRET WHAT I DID TO YOU?
NO...!
UNDERSTAND WHAT?!
FLINCH
YOU DON'T WANT TO BE WITH A JERK LIKE ME?!
SHOVE

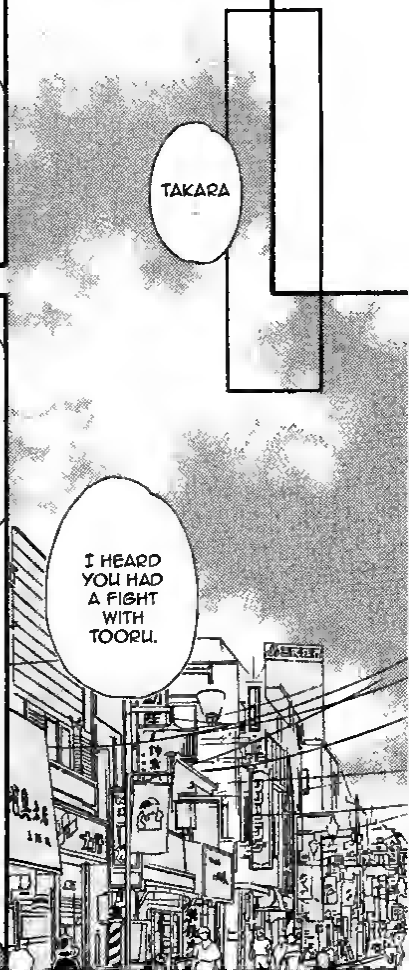
...
...
..NGH..
I THOUGHT -
YOU WERE THE SAME AS ME..
SIGH
WHAT DO YOU LOVE..?
SHUT

THE QUIET SOUND OF THE DOOR CLOSING -
WAS JUST LIKE AN ECHO OF TAKARA'S HEART...
PANT
PANT
DID YOU HAVE A FIGHT?
NO.
HE ALMOST NEVER GETS ANGRY.
WHAT DID YOU DO?
LIAR.
YOU HAVEN'T BEEN TALKING TO TOORU NII-SAN!
I SAID WE DIDN'T FIGHT
BUT I WANT TO KNOW!

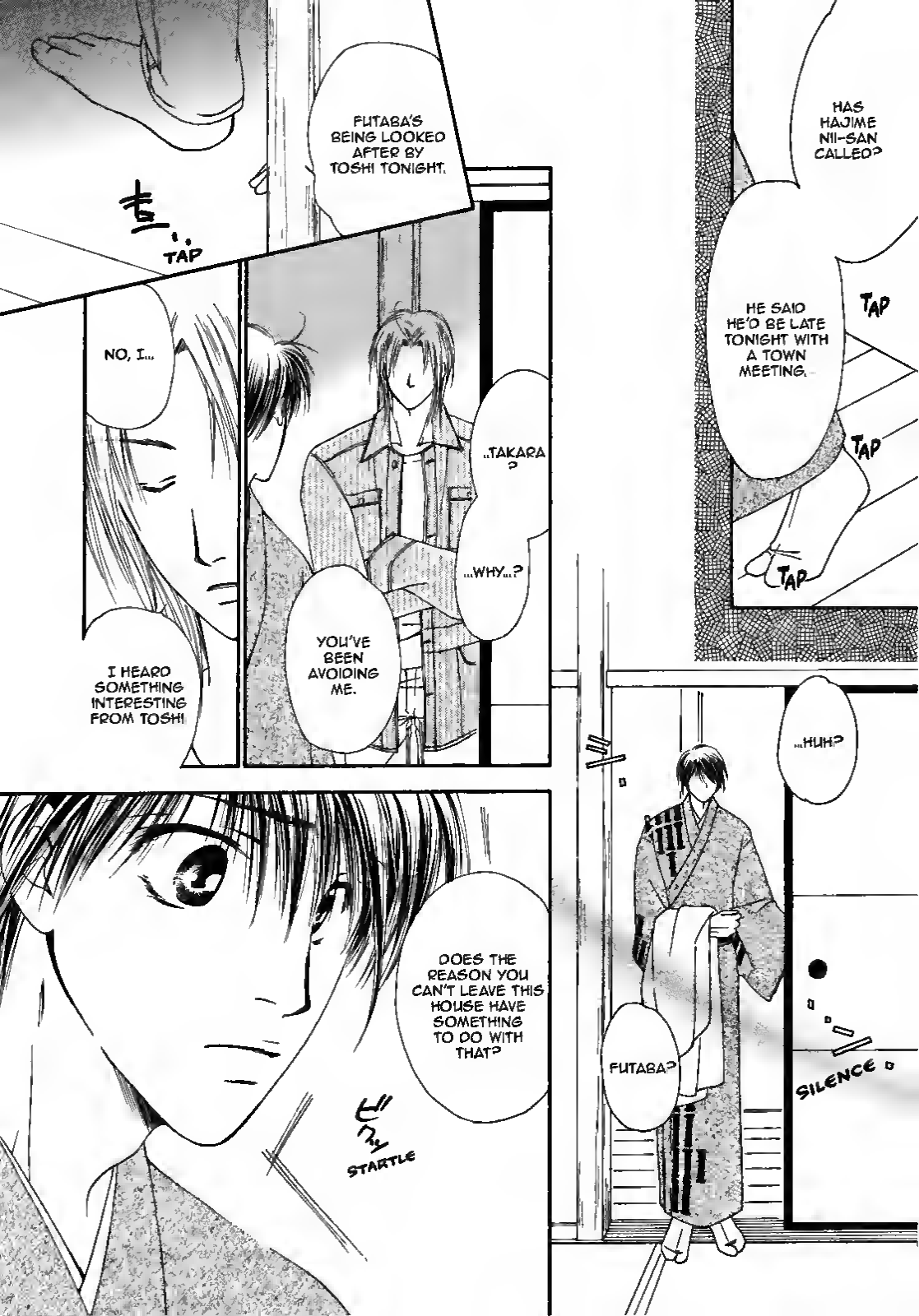

POUND
POUND
POUND

STUFF LIKE THAT SPREADS FAST AROUND HERE.
NOPE.
...DID YOU HEAR THAT FROM FUTABA?

NOPE.
NOT ABOUT YOU.
TOORU'S PRETTY UPSET, HUH?
...DID HE SAY SOMETHING TO YOU?


TAKARA
I HEARD YOU HAD A FIGHT WITH TOORU.

WHAT WAS IT LIKE WHEN YOU INHERITED THE STORE?
IS IT WHAT YOU WANTED?
KIND OF A DIFFICULT QUESTION, REALLY.
HA HA HA
THOUGH HE DID ASK SOMETHING STRANGE
IF THERE WERE BONDS THAT COULDN'T BE CUT.
ABOUT FAMILY OR SOMETHING.
...TOSHI...
HM?
I HAVE..
..A FAVOR TO ASK.
I'M HOME!


HAS HAJIME NII-SAN CALLED?
TAP
HE SAID HE'D BE LATE TONIGHT WITH A TOWN MEETING.
TAP
TAP
...HUH?
SILENCE
FUTABA?
FUTABA'S BEING LOOKED AFTER BY TOSHI TONIGHT.
TAP
NO, I...
..TAKARA ?
...WHY...?
YOU'VE BEEN AVOIDING ME.
I HEARD SOMETHING INTERESTING FROM TOSHI.
DOES THE REASON YOU CAN'T LEAVE THIS HOUSE HAVE SOMETHING TO DO WITH THAT?
STARTLE

* FUTABA'S NAME STARTS WITH THE KANJI FOR "TWO" AND WOULD USUALLY BE GIVEN TO A SECOND BORN SON.
HAVEN'T YOU EVER THOUGHT ABOUT FUTABA'S NAME?
ISN'T IT STRANGE?
...
...
YOU'VE GOT ME...
WHAT'S THIS? AN ALBUM?
...MAYBE?
AH, HERE IT IS.
FLIP
YEAH.
FLIP
THIS IS MY FIRST PHOTOGRAPH.
MY FIRST PHOTOGRAPH AS "TOORU KATSURAGI"
FUTABA...
..IS THE KATSURAGI'S REAL SECOND BORN.

I REMEMBER IT CLEARLY...
I WAS TAKEN IN WHEN I WAS TEN. AFTER FUTABA WAS BORN.
FUTABA DOESN'T KNOW ABOUT THIS, THOUGH...
ARE YOU UNCLE MASAYUKI'S KID?
HEY.
WANNA GO OUTSIDE?
I'M TAKARA.
FAMILY REUNIONS ARE BORING, HUH?
...
..YEAH.
WE'VE NEVER MET, HAVE WE?
UM... NO

WHO'RE YOU?
THAT DAY WAS FULL OF KATSURAGIS I DIDN'T KNOW.
BUT TAKARA'S SMILE AND WARM HANDS...
I'M TOORU
THERE'S A HILL OVER HERE
DAD SAID NOT TO GO ALONE, BUT OH WELL
EVEN NOW, IT MAKES ME CRY...
THE PEOPLE IN THIS FAMILY GAVE ME EVERYTHING
I'VE ALWAYS WANTED TO REPAY THEM,
BY BECOMING A CHEF, HELPING THE STORE...

I DON'T KNOW WHAT MY FATHER REALLY EXPECTS OF ME.
...BUT STILL,
I DON'T REALLY UNDER-STAND.
...AM I EVEN ALLOWED TO LOVE YOU?
OR.
WOULD THAT BE LIKE BETRAYING THIS FAMILY..?
STOP CRYING!
DRIP
DRIP

YOUR PARENTS LEFT THE STORE SO THEY COULD DO WHATEVER THEY WANTED
HAJIME WANTS TO TAKE OVER THE STORE, AND HE WILL. FUTABA CAN DO ANYTHING HE WANTS, TOO.
AND MAYBE I'M SELFISH, BUT I LOVE YOU.
DON'T CRY LIKE THAT!
IF YOU DON'T KNOW, THEN LET ME TELL YOU.
DON'T HESITATE!
...I... UH.
SO IT'S ALL RIGHT FOR YOU TO DO WHAT YOU WANT, TOO.
WHAT DO YOU WANT?!

EVEN IF, IT MEANS BETRAYING SOMEONE...
I REALLY DO.
SO JUST TELL ME.
DO YOU WANT ME?
THE TRUTH IS
REAL "FAMILY" -
DON'T TIE EACH OTHER DOWN.
WANT HIM..

FLINCH
TOORU,
ARE YOU ALL RIGHT?
MNN...
...HUH...?
...WHAT?
NOTH-ING
THAT WAS A GOOD RESPONSE
WELL.
I JUST.
SLIDE

RUB
...AH...
...NN!
DRIP
DRIP
HERE, TOO.
SQUEEZE
AH..!
AH...
SHIVER
SHIVER
ST-...
SEE?
ANOTHER GOOD RESPONSE.
...!
...NGH..!
SHIVER
SHIVER
AH..
SO EMBARRASSING...
BUT IT'S
AHH..
COME ON,
DON'T HIDE IT.
AH...!

THIS IS WRONG...
HE'S ALWAYS SO COLD.
BUT AT TIMES LIKE THESE, HE'S GENTLE...
...NGH.
OR IS IT BECAUSE I...
LEAN
RUB...
WHAT?
AH..
NOTHING ...
IS THIS REALLY WHAT HE WANTS ?
?!
FLINCH

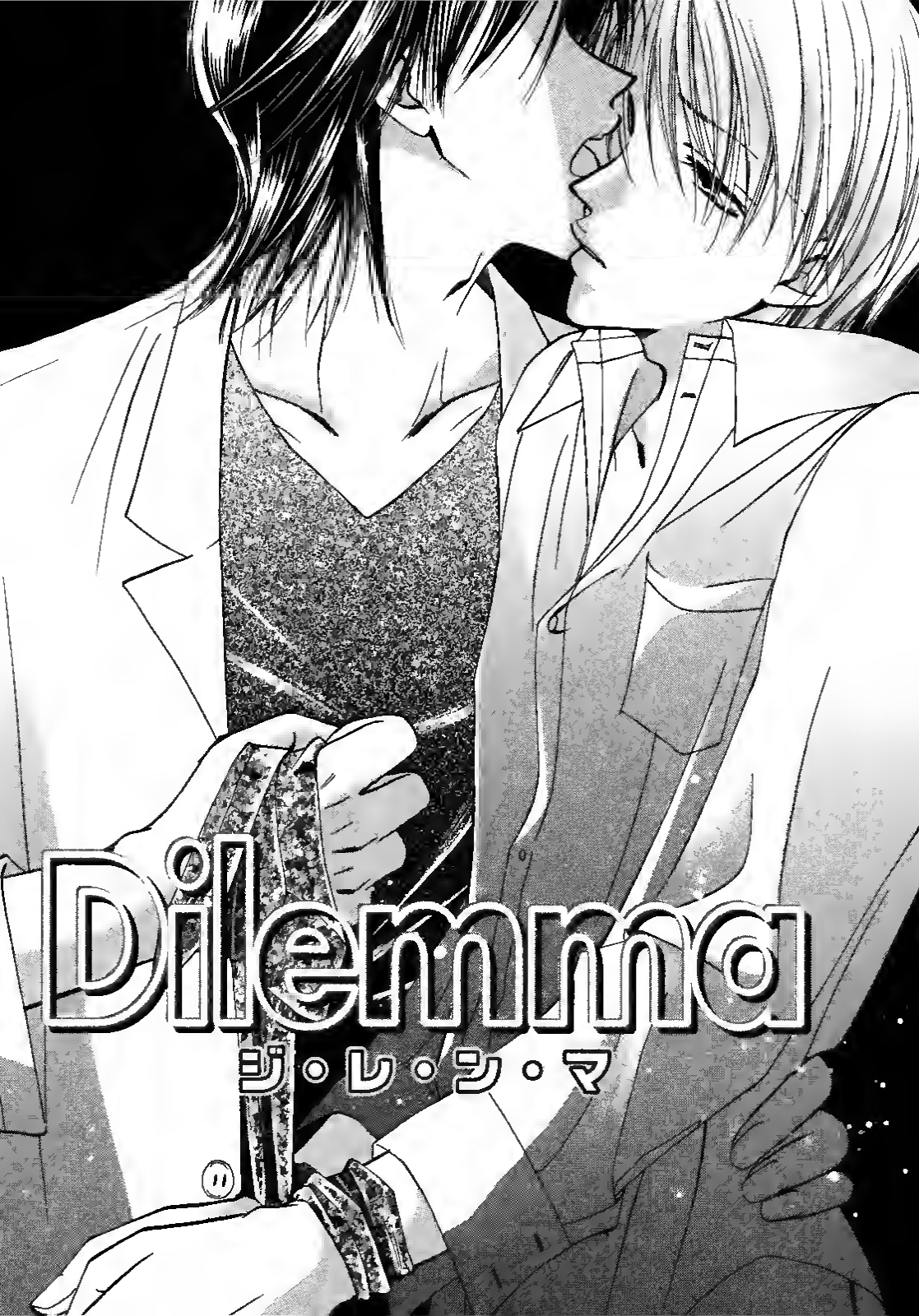
WHAT WAS.. THAT...?
IT'S HOT...
HAAH
HAAH
BLUSH
RUB
..HUH.?
SWIP
SWIP
AH...
...AH...!
AH...!
...!!
TREMBLE
TREMBLE
TREMBLE
STRETCH
STRETCH
TA-...
...STO-..

TAKARA ...
TREMBLE
TREMBLE
THAT'S ...
TOO WEIRD...
PRESS
AH...!
PRESS
GULP
...
...
...I'M SORRY..
THIS MIGHT MAKE IT HARDER ON YOU...
TURN
...HUH?
BUT
I WANT TO SEE YOUR FACE...
SHLURP
SLIDE
AH...
THROB
...!
THROB
THROB

DO YOU UNDERSTAND ME NOW?
DON'T ASK ME THAT NOW...
.. AH...
IT'S HOT, AND IT HURTS.
HAAH!
TOORU...
AH...!
...
...
...!
SHUDDER

I CAN'T THINK OF ANYTHING NOW...
WHAT LOVELY WEATHER.
ARE YOU ALL RIGHT NOW?
IF YOU'RE SO WORRIED, COME HELP.
BUT YES, I'M FINE.
TAKARA...
ARE YOU REALLY LEAVING HERE?
MAYBE
NOT TOO SOON, ANYWAY.
MAYBE IN SIX MONTHS, MAYBE A YEAR...

I CAN WAIT UNTIL YOU'RE READY
!
OR UNTIL
I CAN'T TAKE IT ANY LONGER.
TAKARA NII-SAN!
OGAWA-SAN'S HERE ABOUT THE DOG HOUSE!
I'M COMING!
UNTIL THEN...
WANT TO COME WITH?
END


Dilemma
ジ・レ・ン・マ

I WANT TO ALWAYS BE WITH THE ONE I LOVE
I'M SORRY, YAGO-SENSEI!
I'M SURE EVERYONE FEELS THAT WAY.
BUT THINGS DON'T ALWAYS GO THAT WELL.
YES, YES.
BETWEEN SCHOOL AND WORK, MANY LOVERS ARE CAUGHT IN THIS SAME DILEMMA
KNOCK KNOCK
...OH,
I'M SORRY, ARE YOU COUNSELING?
WE WERE JUST FINISHING.
YAGO-SENSEI.
CREAK

THE STUDENTS HAVE ALL SORTS OF WORRIES DURING EXAM TIME.
I'M SURE.
WELL, WHICH TEAS DID YOU BRING TODAY?
DARJEELING AND A MOCHA BLEND.
SO...?
I'LL HAVE THE MOCHA.
AND YOU, KURENO-SENSEI?
OH, THE SAME.
POUR
AND TWO MUGS
I SHOULD CONSIDER MYSELF BLESSED.

JUST A LITTLE.
LICK
YA-...
SHUDDER
W...
WE CAN'T..
JUST A LITTLE, KURENO-SENSEI.
SHHH.
EVEN IF IT'S NOT GOING AS WELL AS I'D LIKE..
YA-...
YAGO-SENSEI...
CREAK
CREAK
OW!
I SAID NO!!
No!
SHOVE
DO YOU HATE MY OFFICE SO MUCH?
I CAME HERE TO DRINK TEA!
DAMN.
WOOSH

BUT YOU'RE SO BUSY DURING EXAMS..
IF YOU DON'T TAKE CARE OF ME, I'M GONNA CHEAT ON YOU.
AND WE CAN'T DO IT IN THE PHYSICS LAB, EITHER.
AT LEAST WE HAVE BEDS HERE.
NICE WHITE SHEETS!
UGH...
SIGH
PLEASE DON'T TEASE.
IF WE DID THAT HERE,
I'D BE TOO EMBARRASSED TO EVER SEE YOU AGAIN.
HE'S SO CUTE.
BUT KURENO-SENSEI,
SPEAKING SERIOUSLY FOR A MOMENT...

MIDTERMS ARE OVER NOW.
YOU'RE STILL HERE?
DING
DONG
KURENO-SENSEI?
...
...
HE AT LEAST DESERVES A WARNING.
YOU'D BETTER BE READY AFTER FINALS.
OK
TAKE THIS. YOU MUST BE TIRED.
OH!
OH, GOOD LUCK
OVER AT YAGO-SENSEI'S
I STILL HAVE WORK TO DO.

YOU CAN EAT THEM WITH TEA.
I DON'T LIKE SWEETS.
BUT MAYBE YAGO-SENSEI WILL EAT THEM?
RUSTLE
BRUMAN BLEND TODAY
I WONDER IF HE'S STILL IN
OH..
AWAY
INFIRMARY
HE MUST HAVE GONE HOME.
STEP

AH...
NGH...!
HUH...?
...!
AH...
YAGO-SENSEI...?
STOP...!
MNN!
TUMBLE
TUMBLE

COFFEE AND SNACKS?
WHAT ARE THEY DOING HERE?
ARE THEY KURENO-SENSEI'S?
TAP
TAP
TAP
TAP
BUT NOW.
AHH!
AHH!
AWAY
AWAY
...OH.
GLOOM

PANT
WHAT...
PANT
PANT
PANT
AM I DOING..?
PHYSICS PREP ROOM
KURENO-SENSEI!
SLAM
WOBBLE
..NGH!
SHUDDER
MY LEGS..
SHUDDER
SHUDDER
...HUH?
WOBBLE
WOBBLE
STARTLE!

PANT
PANT
PANT
I THOUGHT YOU'D BE HERE...
OUTSIDE THE INFIRMARY..
...I FOUND THESE -
SATOSHI-SAN...
THAT WASN'T ME...
...WHAT ARE YOU TALKING ABOUT?
THEY'RE YOURS, AREN'T THEY?

NO, I...
I WASN'T AT THE INFIRMARY..
I DIDN'T GO.
HMPH
PLEASE LEAVE ME ALONE.
JUST LISTEN!
YANK
..!
JUST LET ME FINISH.
THE TRUTH IS -
I LET SOMEONE ELSE USE THE INFIRMARY
THAT WASN'T ME.
.. ..
..YOU.

YOU LENT IT OUT?!
...ERR ...
I KNEW THIS WAS COMING, SO I DIDN'T SAY ANYTHING...
GIVE ME BACK MY TEARS!
I'M A LITTLE MAD, YOU KNOW.
AH...
ANYWAY, SATOSHI-SAN.
DO YOU UNDERSTAND ?
?
I WAS JOKING ABOUT "CHEATING" BUT YOU TOOK ME SERIOUSLY, HUH?
NOT
UM..
ALAS, POOR ME
LETTING
GO
YOU DON'T TRUST ME...
HEY.
TAP

SLIDE?
TELL ME THE TRUTH.
DID YOU...
HM?
WELL?
UM, I..
...YES...
. REALLY THINK I WAS THE ONE IN THERE?
SLIDE
!
.. MNN..

YAGO-SENSEI, CAN YOU...
LOOSEN THIS..
NOPE.
IT'S PAYBACK FOR NOT TRUSTING ME.
HEH!
BESIDES...
I'VE GOT A GREAT VIEW
SEE?
SHOW ME SOME MORE.
...HEY.
SPREAD
FLINCH
AHA, SEE?

?!
SLIDE
DID LISTENING TO THEM TURN YOU ON?
...!
びくっ
SHIVER
N/SHIVER
YA-...
EXCITED ALREADY
AH!
..AHH
QUIVER
QUIVER
QUIVER
SQUEEZE
DRIBBLE
DRIBBLE
YA-...
SPLURT
DRIP
...
...
..AHH..
DRIP
DRIP

ALREADY, SATOSHI-SAN?
IT, MUST HAVE BEEN A WHILE...
FOR YOU TO FINISH SO EARLY
BUT TOO BAD.
HUH ...?!
DIDN'T I TELL YOU? THIS IS PAYBACK
SQUEEZE
...AH...!
LICK
NOT YET.
SHUDDER
SHUDDER
IT...
IT HURTS...!
DON'T COME YET
SUCK
...AH!

...!
PULL
..NGH!!
STRETCH
STRETCH
NGH...
..MNN..!
I'M WORRIED..
FROM NOW ON,
ARE YOU GOING TO REMEMBER THIS WHEN YOU COME HERE?
SNICKER
HEY, SATOSHI-SAN.
..!!

MAYBE SHE'S BORED WITH ME...
WE'RE HARDLY TOGETHER.
MAYBE SHE'S CHEATING ON ME.
I'VE BEEN THINKING NEGATIVELY LATELY.
I DUNNO.
YOU NEVER WORRY LIKE THIS, HUH?
YOU THINK SO?

WOOSH
THAT'S NOT TRUE.
THUMP
STOP...
I CAN'T...
NO..
...
I'M JUST LIKE ANY INEXPERIENCED KID.
AH..
HAAH..
...AH..
...IM GONNA
I WANT US TO BE TOGETHER I WANT TO TOUCH
HAAH!?
HAAH!?

I CAN'T...!
SATOSHI-SAN,
CAN YOU NOT TAKE ANY MORE?
HAAH
HAAH
ONLY YOU
SHUDDER
AH...
...AH...!
...!
LET'S COME TOGETHER
SQUISH
STRETCH
SHLURP
THEN SHALL WE?
SHLURP
...NGH!
I ALWAYS...

YOU SHOULDN'T HAVE GOTTEN CARRIED AWAY
YOU'RE THE ONE WHO..!
WHO, ME?
..NEVER MIND.
YOUR HAND.
IS IT ALL RIGHT?
OH,
YES.
WANT SOME?
FIDGET
FIDGET
..
..
..
YOU KNOW-
YOU'VE BEEN COMING HERE A LOT LATELY.
STEAM
STEAM
STEAM

BLUSH
... ...
WE USED TO DRINK TEA IN THE PHYSICS LAB.
OH, REALLY?
YEAH.
DON'T WORRY...
I WON'T TRY ANYTHING HERE.
EVEN THOUGH -
I DIDN'T SAY ANYTHING..!
THOSE WHITE SHEETS SURE ARE TEMPTING
..UGH ...

NOPE.
YOU HAVEN'T BEEN LETTING STUDENTS USE THE INFIRMARY SINCE THEN, RIGHT?
BY THE WAY-
REALLY?!
HA HA
REALLY.
IF I DID..
BE GONE, PAIN!
THERE... WOULDN'T BE ANYWHERE WE COULD BE ALONE
NEXT

THE TRUTH IS, IT'S NOT JUST ME
INTERRUPTIONS PROHIBITED
わりこみ禁止!
わりこみ
...I'M SORRY-
IT'S BEEN BOTHERING ME DURING CLASS...
THIS IS FOR COUNSELING, NOT ROMANTIC ADVICE
AM I REALLY THAT STRANGE?

BESIDES, YOU CAN'T BE WITH A TEACHER
AREN'T YOU A SENIOR? GO STUDY OR SOMETHING
FWOOSH
YOU'RE MEAN, YAGO-CHAN!
DON'T GET YOURSELF FLUNKED OUT
I'M BEING SERIOUS!!
IT'S FOR YOUR OWN GOOD ...
!
...SATOSHI...?

?
DAMN...
YAGO-CHAN?

BROADCASTING ROOM
MN...
YA-...
WAIT ...
WAIT...
YAGO-SENSEI!
YOU SHOULD BE MORE CAREFUL

WHY DID YOU CALL ME..
...UP HERE..?!
TO PUNISH YOU
..HUH?
...WHAT ARE YOU..
...!
...
...
HAH
THAT GIRL CONFESSED TO YOU, HUH?
KIDS THESE DAYS ARE SO SHAMELESS.

I SAW YOU FROM THE INFIRMARY.
I REFUSED HER!
S. SAW ME?
SMACK
I'M A TEACHER, I WOULD NEVER... WITH A STUDENT...
FLINCH
SATOSHI
DO YOU REALLY NOT UNDERSTAND?

SMACK
FLING
...OW ...!
DO YOU KNOW HOW MANY PEOPLE HAVE COME TO ME -
TO GET ADVICE ABOUT YOU?
...!
"I'M SERI-OUS."
ST-...
"I'VE NEVER FELT LIKE THIS BEFORE."
ETCE-TERA.
STOP IT..
"DOES KURENO-SENSEI HAVE A LOVER?"
YANK
"I THINK I'M IN LOVE WITH SATOSHI-CHAN."

...NGH!
IF WE ASSUME SOME DON'T COME TO ME...
HOW MANY OF THEM ARE THERE?
BUT STILL...
YOU DON'T WORRY ABOUT IT AT ALL.
FLINCH
THEY ALL SAY IT.
...
IT HURTS...
YAGO... SEN -...
O...
OW!
SORRY, SORRY
PRESS
I WANT YOU TO AT LEAST BE CAUTIOUS.
STRETCH

IF I DO THIS...?
PRESS
BUT -
SHINER
...
...
...
THAT'S BETTER.
SHINER
SHINER
...
...!!
...SATOSHI...
OFF
SHOULD WE GIVE THE WHOLE SCHOOL A LIVE PERFORMANCE -
TO MAKE SURE NO MISCHIEF GOES ON BEHIND MY BACK?
ARE YOU.. SERIOUS. ?
OFF
..

I HAVE A MORE.
.EFFECTIVE METHOD.
.HUH ..?
JUST KIDDING.
FWOOP
?!
FROM NOW ON-
FORGET THE PHYSICS ROOM.
I'LL GET YOU TO SPREAD YOUR LEGS FOR ME-
..!
SPREAD
IN EVERY ROOM ON CAMPUS.
YA- ..
STROKE
STROKE
YAGO-SENSEI..!

THRUST
JUST LIKE THIS -
...AH...!
THRUST
ONE AFTER ANOTHER...
THRUST
.. AH!
..NGH
I'LL PLANT MYSELF FIRMLY INSIDE YOU.
AH!
...WHAT YOU SAID BEFORE...

SMIRK
BUT I'LL LEAVE YOU THE INFIRMARY
I PROMISED AFTER ALL
SMIRK
IT'LL BE THE ONE PLACE YOU CAN RETREAT TO.
YAGO-SENSEI ...
..HALF WAY THROUGH I GOT THE FEELING THAT...

...YOU WEREN'T ...
REALLY SERIOUS, RIGHT?
I DO WHAT I SAY I'LL DO

YOU COULD TELL?
HERE, YOUR COAT
YOU ENJOY PRETENDING TO BE MAD, DON'T YOU?
END

あめ
飴色
せきりょく
斥力
CANDY-COLORED
REPULSION

THE FORECAST FOR TODAY: SUNNY.
SHINE
FOR A WHILE, EVERY DAY WAS PLAIN AND KIND OF BORING,
BUT LATELY, THAT'S STARTED TO CLEAR UP.
DAMN
IT'S TOO EARLY IN THE MORNING FOR SOMETHING THAT BRIGHT
NOW MY EYES STING.
HAVE A GOOD DAY!
HE SEES YOU OFF EVERY MORNING.
IT'S ENOUGH TO MAKE ME JEALOUS!
I'M VERY HAPPY.

DON'T COMPARE HIM TO YOUR OLD WOMAN!
GOOD MORNING!
MY WIFE JUST YELLS, "SEE YA!" FROM HER FUTON.
SHE COULD LEARN A THING OR TWO FROM TOORU.
HA HA HA!
HMPH!
I'M NOT, I'M NOT!
IT'S A GOOD THING WE DECIDED TO WAIT.
FRET
I'M STILL YOUNG, DAMN IT!
WITH HAJIME AND FUTABA AROUND EVERY DAY,
WE NEVER HAVE TIME ALONE
FRET
FRET
FRET
STILL, YOU LOOK SO GLOOMY.
YOU'D BETTER MAKE UP QUICK!
WE COULD HEAR IT FROM OUR HOUSE!
YOU HAD A FIGHT WITH HAJIME, HUH?
..
..
THIS IS MY SEXUAL FRUSTRATION FACE
PAT
PAT

DAMN..
BE CAREFUL AT WORK.
HE'S SO OBLIVIOUS..
TAKARA!
...
...
DRIP
EEP!
WHOA!
WHOA!
JUST THINKING ABOUT HIM IS THIS BAD..
...SHORTY..
YOU IDIOT!
YOU...
...DAMN.
DON'T STARE AT ME LIKE THAT!!

HE'S HAVING -
A FINE TIME.
DAMN HIM.
HUH?
I'VE BEEN WONDERING FOR A WHILE NOW,
AND NOW I'M SURE.
SURE OF...?
TOORU -
SPRING ?
IS THAT TRUE, TOORU?!
HAJIME NII-SAN
I HAVEN'T HEARD ABOUT THIS YET!!
YOU CAN'T FOOL ME.
YOUR SPRING HAS COME!
ハニィ
POINT

TOORU!
WHO IS IT?
I DON'T KNOW!
IT'S PROOF OF SATISFACTION THROUGH MIND AND BODY!
YOU HAVE TO AT LEAST TELL YOUR OLDER BROTHER!
I WON'T TELL ANYONE!!
PLEASE
HIS SKIN IS SHINIER, AND HE SMILES FIVE TIMES AS OFTEN.
HUH?
THAT'S RIGHT. HE'S BEING STUBBORN AND WON'T TALK.
BUT THE MARKET IS CRAWLING WITH RUMORS.
RUMORS
TOORU'S WOMAN?

LIKE IT'S A LONG-DISTANCE LOVER LIVING IN THE CITY.
OR THE WESTERN CONFECTIONARY'S DAUGHTER, AND WE'RE ALL OPPOSED TO IT
OR THAT HE WAS SEDUCED SOMEHOW.
WOW, THAT'S REALLY SOMETHING!
BUT SO WHAT?
IT'S PROBABLY COS THEY'VE BEEN WATCHING TOO MANY SOAP OPERAS
HA HA HA!
TAP
TAP
TAP
?
THEY CAN GUESS ALL THEY WANT, BUT THEY'RE STILL WRONG
LISTEN, TOORU'S LOVER IS -
!!!
AUGHHHH!
T-T-T-TAKARA, COME HERE!
JUST COME ON!
STOMP
STOMP
WHAT? HAJIME AND I WERE -
RATTLE
RATTLE
STOMP
STOMP
STOMP
SLAM!

WHAT, YOU'RE ALONE?
WHERE'S TOORU?
SLIDE
C'MON, C'MON,
DO YOU KNOW WHO TOORU'S WITH?
TELL ME BEFORE HE GETS BACK -
STEP
STEP
AT LEAST GIVE ME A HINT...
I DON'T KNOW!
STEP

I HAVE NO IDEA.
ASK HIM.
WHY CAN'T WE TELL HIM?
IT'S NOT THAT...
I'LL TELL HIM MYSELF.
PLEASE DON'T SAY ANYTHING UNTIL THEN.
I KNOW, BUT...
IT HAD ALREADY COME UP.
SO WHY NOT?
SO WHY DIDN'T YOU JUST TELL HIM THEN?
I DON'T THINK IT'S A GOOD TIME.
I WANT TO SEE HOW THINGS GO FOR A WHILE

TOORU...
I'M JUST NOT SURE...
YOU THINK HE'LL BE MAD BECAUSE YOU'RE WITH A GUY?
AFTER EVERY-THING?
ARE YOU ASHAMED TO BE WITH ME?
BECAUSE OF THE RUMORS ABOUT ME?
...NO...!

THAT'S NOT IT!
I JUST WANT TO WAIT AND SEE FOR...
SO WHEN WILL YOU TELL HIM?
NEXT MONTH? NEXT YEAR?
TAKARA...
!
HOW LONG DO I HAVE TO WAIT?
HOW LONG DO I HAVE TO SNEAK AROUND,
LYING TO HAJIME AND FUTABA?!
WHAT ABOUT YOU?

HEY...
...TOO-RU...
STEP
I WON'T UNDER-STAND IF YOU DON'T TELL ME...
JUST BECAUSE I FORCED YOU TO, RIGHT?
YOU DIDN'T SAY YOU WANTED ME...

TA-...
FINE
STEP
TAKARA?!
I WON'T FORCE YOU AGAIN
...I'M SORRY.
FORGET IT.
AND WITH THAT...

...WAS SAYING, "I DON'T KNOW YOU ANYMORE."
TAKARA DIDN'T LOOK BACK.
...HIS TURNED BACK..
TWEET
TAKARA ...!
CLEAM
TWEET
...
...
...?
GET UP!
YOU'LL BE LATE!
CREAK

TAKARA ?
...TAKARA ...?
... ...
...DID HE...
LEAVE FOR WORK ALREADY...?
HE WAS GONE FOR SEVERAL DAYS...
AFTER THAT...
WHOA!
CRASH!
FORGET IT.
... ...
TAKARA-

HE WAS DUMPED..
IT MUST BE THAT...
ME?!
HUH..?!
HAJIME! DID YOU DO SOMETHING?!
I'M SORRY!
DID IT HIT YOU?!
WHAT'S HAPPENED TO HIM?
I DON'T KNOW ANYTHING!
MUST HAVE BEEN THE WESTERN CONFECTIONARY'S DAUGHTER AFTER ALL
HM? DID HE OBJECT TO THE GIRL?
BUT STILL..
WHO...
CLINK
..COULD MAKE HIM LOOK SO UNHAPPY...?
CLINK

SIGH...
"GO HOME" HE SAID..
I'M COMPLETELY USELESS AT WORK.
GEEZ..
AND EVERY-ONE KEEPS OFFERING SYMPATHY..
BE-CAUSE I'M SO OUT OF SORTS
...I WONDER IF TAKARA'S COME BACK...
RVB
...
!
HMM
AT THIS RATE,
SLIDE
MAYBE I'LL AMBUSH TAKARA'S WORK-PLACE...

I HAVE TIME OFF, SO I WAS ABOUT TO GO TO THE SHOP TO SEE YOU.
WE ALMOST MISSED EACH OTHER.
I JUST GOT BACK MYSELF.
WHAT? ARE YOU SICK OR SOME-THING?
... ...
TAKARA... WHAT ARE YOU DOING?
IT CAN'T BE...
BUT...
SLAM
RUN
RUN
RUN
RUN
!
SLAM
HEY, YOU'RE HOME EARLY.
HUH...?!

I GUESS WE HAVEN'T TALKED SINCE "THEN".
HUH?
LAUNDRY.
WHIRR
WHIRR
WHIRR
WHIRR
FOR THE PAST WEEK, OUR WORKSITE WAS MOVED FURTHER AWAY.
..WAIT, DIDN'T I TELL YOU?
THE FOREMAN YELLED AT ME
!
"IF YOU CAN'T KEEP YOUR MIND ON YOUR WORK, GO HOME!"
I COULDN'T ANSWER
...BE-CAUSE...
I WAS ALREADY THINKING ABOUT YOU

I'M SORRY ABOUT -
...TA-...
HUH?
HEY,
TOORU? WHAT IS IT?
I'M NOT MAD, REALLY
OKAY?
...ARE YOU MAD...?
NOT AT ALL.
IT WAS MY FAULT TO BEGIN WITH.
...I... KEPT WONDER-ING..
..WHAT...
WHAT I WOULD DO IF YOU DIDN'T COME BACK-
I REGRETTED IT SO MUCH.

"HAVE A NICE DAY."
"WELCOME HOME."
"GOODNIGHT."
STUPID WORDS THAT SOUNDED SPECIAL COMING FROM YOU.
THEY MADE ME RIDICULOUSLY HAPPY
I'M NOT MAD AT YOU.
WHEN YOU SAID "GOOD MORNING."
IT ALL STARTED -
IF ONLY I'D BEEN ABLE TO EXPLAIN MYSELF BETTER THEN...
IF ONLY I COULD HAVE MADE YOU TURN BACK.
"I HAVE TO APOLOGIZE!" I THOUGHT OVER AND OVER...

IT WAS MY FAULT.
YOU WERE TOO KIND..
BUT I STILL FORCED YOU ...
AND I PUSHED YOUR FEELINGS ASIDE
I WAS SO WORRIED, I HAD TO SEE YOU.
I WAS SCARED,
THAT AFTER WHAT I SAID, YOU WOULD LEAVE ME
TAKARA..
STUPID ...

I WANT TO MAKE HIM HAPPY.
I'LL ALWAYS FOLLOW.
THAT'S ENOUGH
I'D NEVER LEAVE YOU..
NO MATTER WHERE YOU GO -
I'LL NEVER LET YOU GO...

WHEN I OPENED MY EYES...
IT WAS COMPLETELY DARK OUTSIDE.
WAS SO QUIET...
AND TAKARA...
RUSTLE
...
...
NOTH-ING...
TH-THUMP
WHAT?
UM...?
RATTLE
RATTLE
ABOUT US.
WE'RE HOME!

HUH..?
WAIT...!
?!
HAJIME AND FUTABA ARE HOME
RUSTLE
RUSTLE
THERE'S NO RUSH.
TAKE YOUR TIME TO CHANGE
I'LL GO DOWN FIRST.

ARE YOU BACK WITH YOUR GIRLFRIEND?
REALLY ...?
FUTABA!
OH, BROTHER TOORU!
...
YOU KNOW...
MAN.
THIS IS ADULT TALK
YOU'RE UP TOO LATE ALREADY, NOW GO TO BED!
IT LOOKS LIKE YOU CHEERED UP AWFULLY QUICK
ANYWAY... TOORU...
AHEM!
IS WHAT FUTABA SAID TRUE?
HUH?

WHOEVER IT IS, I'M NOT ABOUT TO INTERFERE, ALL RIGHT?
I DON'T WANT TO STICK MY NOSE INTO YOUR BUSINESS...
BUT I'M WORRIED ABOUT YOU.
IT'S YOUR CHOICE.
...NII-SAN...
...
...
JUST BE QUIET!!
WHAT? HE JUST SAID -
HEY, TAKARA!
YOU MEAN IT?
HUH ?

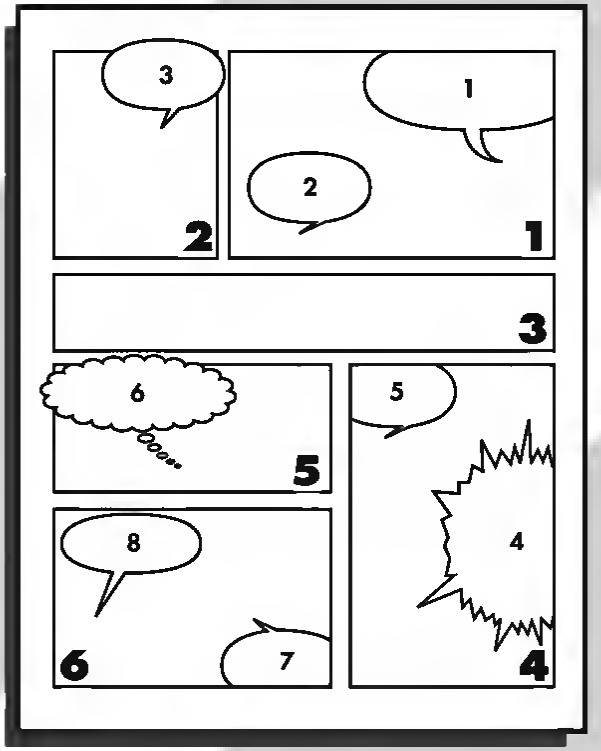
WHAT ARE YOU NERVOUS ABOUT?
NOT YET!
I SAID I'D TELL HIM, DIDN'T I?!
WAHH!
THE TIMING NEEDS TO BE RIGHT...
WAHH!
PLEASE, JUST DON'T SAY ANY MORE!!
HE JUST SAID HE WOULDN'T GET MAD!
WAHH!
...TOORU?
GULP
BROTHER.
SMIRK
BE NICE TO ME, HUH?
SHOCK!!
...Y...

...
NOT A GIRLFRIEND, BUT A BOYFRIEND!
IDIOT, IT'S TOO LATE FOR THAT.
Y-Y-Y-YOU MUST BE JOKING!!
I'LL NEVER FORGIVE YOU FOR USING YOUR EVIL ON MY TOORU!
BREAK UP!
YOU'RE TOORU'S GIRLFRIEND?!
THAT'S WHY I SAID NOT TO TELL HIM YET.
..AUGH..
BRO-THER!
RATTLE
RATTLE
RATTLE
UNACCEPTABLE!!
HOW WILL I BE ABLE TO LEAVE THE HOUSE TOMORROW..
SOMETHING ABOUT TOORU'S GIRLFRIEND?
ARE HAJIME AND HIS BROTHERS FIGHTING AGAIN?
WAHH WAHH
END

STOP

This is the back of the book! Start from the other side.

NATIVE MANGA
readers read manga from *right to left*.



If you run into our ***Native Manga*** *logo on any of our books... you'll know that this manga is published in it's true original native Japanese right to left reading format, as it was intended. Turn to the other side of the book and start reading from right to left, top to bottom.*

Follow the diagram to see how its done.
Surf's Up!